No. 162, TURNER'S BANJO BUDGET.

# Lucille Polka,

COMPOSED AS A

## SOLO FOR BANJO,

WITH

*Accompaniments for 2nd " Banjo or Pianoforte.*

—BY—

Arthur Tilley.

Copyright.

Price 4/-

LONDON,
JOHN ALVEY TURNER,
33, BISHOPSGATE ST. WITHIN, (Crosby Hall.) E.C. & 39, OXFORD ST. W

SEND FOR LISTS OF BANJO MUSIC, POST FREE.

# LUCILLE POLKA.

TWO BANJOS

BY ARTHUR TILLEY.

PRIMO.

SECONDO.

* The first eight bars is the Pianofort Introduction, and can be played ad lib:

TRIO.

№ 162_TURNER'S BANJO BUDGET.

# LUCILLE POLKA.

BANJO & PIANO.

BY ARTHUR TILLEY.

BANJO

PIANO.

Introduction.

POLKA.

9. B.

TRIO.

# JOHN ALVEY TURNER'S

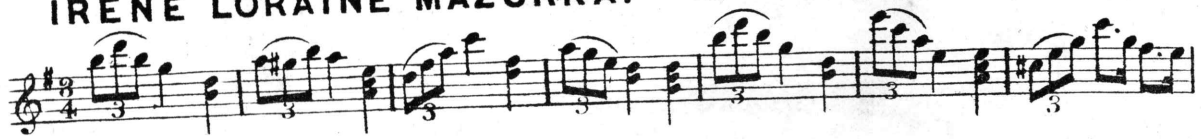
*Additional Thematic List of*

## SOLOS FOR THE BANJO,

*PRICE 1/6 EACH, WITH SECOND BANJO & PIANOFORTE ACCOMPANIMENTS*

**DRAGOON GALOP.** HERBERT J. ELLIS.

**IRENE LORAINE MAZURKA.** S. S. STEWART.



**SILVER MOONBEAMS VALSE.** HERBERT J. ELLIS.

**TELEGRAPH GALOP.** F. G. CHAPMAN

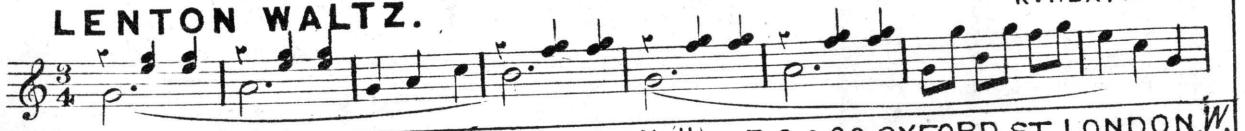
**BELL WALTZ** HERBERT J. ELLIS.

**PHYLLIS GAVOTTE.** HERBERT J. ELLIS.

**MAGIC SPELL WALTZ.** J. E. HENNING.

**HASLEMERE POLKA-MARCH.** HERBERT J. ELLIS.

**LENTON WALTZ.** R. HEATH.



33, BISHOPSGATE ST. WITHIN, (Crosby Hall) *E.C.* & 39 OXFORD ST. LONDON, *W.*

TELEGRAPHIC ADDRESS, "BANJO LONDON".

*NO BANJOIST SHOULD BE WITHOUT TURNER'S LIST OF MUSIC, FREE ON APPLICATION.*

## NINE NEW NUMBERS OF THE

# BANJO BUDGET.

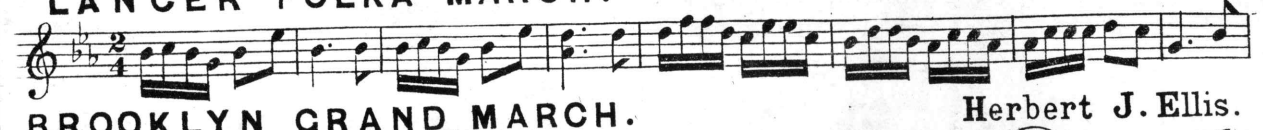
PUBLISHED BY JOHN ALVEY TURNER.

*WITH SECOND BANJO AND PIANOFORTE ACCOMPANIMENTS—PRICE 1/6 EACH.*

**HAVELOCK POLKA-MARCH.** Herbert J. Ellis.

**GERTRUDE GAVOTTE.** Henry Austen.

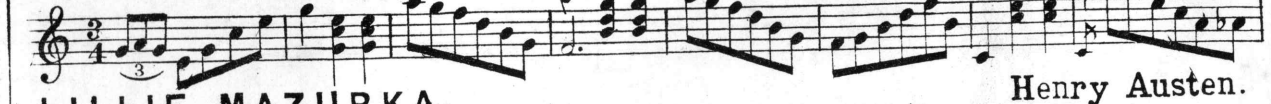
**LANCER POLKA-MARCH.** Herbert J. Ellis.



**BROOKLYN GRAND MARCH.** Herbert J. Ellis.

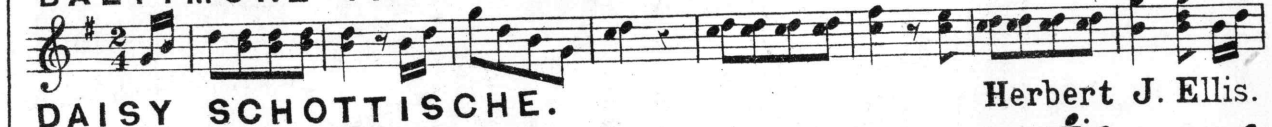
**LORNE POLKA-MARCH.** R. Heath.

**GLADYS WALTZ.** Herbert J. Ellis.

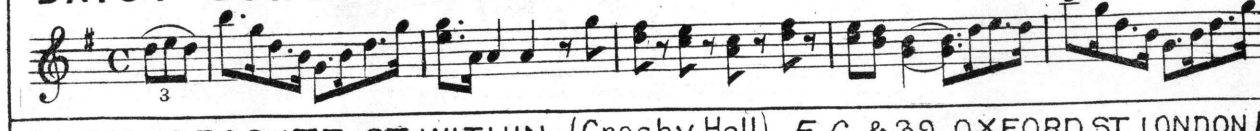


**LILLIE MAZURKA.** Henry Austen.

**BALTIMORE PATROL MARCH.** Herbert J. Ellis.



**DAISY SCHOTTISCHE.** Herbert J. Ellis.



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Telegraphic address "BANJO LONDON."

SEND FOR TURNER'S LIST OF BANJO MUSIC, POST FREE, CONTINUALLY BEING ENLARGED.

List № 1.

# Thematic List of Banjo Solos.

PUBLISHED BY

## JOHN ALVEY TURNER.

**33**, Bishopsgate Street, Within E.C. & **39**, Oxford Street. W.

SKIPPING ROPE DANCE. — Herbert J. Ellis.

DULCIE GAVOTTE. — H. Wackerbarth.

FAVORITE POLKA. — Herbert J. Ellis.

TELEGRAPH GALOP. — F. G. Chapman.

WELLINGTON MARCH. — Herbert J. Ellis.

POST HORN GALOP. — H. Kœnig.

SILVER MOONBEAMS VALSE. — Herbert J. Ellis.

HASLEMERE POLKA-MARCH. — Herbert J. Ellis.

LENTON WALTZ. — R. Heath.

Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte.

*PRICE 2/= EACH NET.*

List № 2.

# Thematic List of Banjo Solos.

PUBLISHED BY

## JOHN ALVEY TURNER.

**33**, Bishopsgate Street, Within E.C. & **39**, Oxford Street. W.

CROMARTIE POLKA MARCH. — R. Heath.

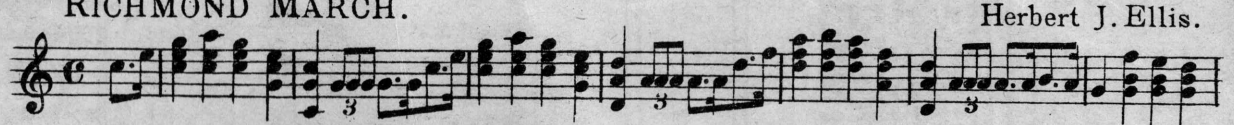
SUMMER FLOWERS VALSE. — Herbert J. Ellis.

HAMILTON POLKA MARCH. — Henry Austen.

BELL WALTZ. — Herbert J. Ellis.

KITTEN WALTZ. — A. Rigby Turner.

RICHMOND MARCH. — Herbert J. Ellis.



CICELY GAVOTTE. — Henry Austen.

RUBY POLKA MARCH. — Herbert J. Ellis.

DRAGOON GALOP. — Herbert J. Ellis.

Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte.

*PRICE 2/= EACH NET.*